

## **Curriculum Sequencing Overview – Year 11 BTEC Music Practice**

Week	1	2	3	4	5	6	7	8
	C2: Unit 1	C2: Unit 1	C2: Unit 1	C2: Unit 1	C2: Unit 1	C2: Unit 1	C2: Unit 1	C2: Unit 1
	Holiday revision	C2 Planning for	Looking through the	C2 Planning for	*C2 assignment to	C2 assignment	C2 assignment	C2 assignment
Unit Theme	hand in + share	assignment: review	syllabus and	assignment:	be released*.	Approx 12 hours	Approx 9 hours	Approx 6 hours
and	calendar	of mark scheme and	checking any gaps.	Printing off	Approximately 15	left	left	left
Assessed	planning for C2	examples of High,	Checking	appropriate notes +	hours			
Knowledge/	assignment.	medium, low mark	composition notes/	resources to take				
Skills		attainments	performance pieces	into assignment.				
			are ready for C2	Checking				
			assignment					
	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:
	Look at the	Will continue to work	Will look through the	Complete C2 Ppts	Be working towards	Be working	Be working	Be working
	different headers	on their Ppts in prep	syllabus with a check	and print off in note	their official C2	towards their	towards their	towards their
	required in the C2	for C2 assignment	list to see if they have	form ready for the	assignment	official C2	official C2	official C2
	Ppts and check if	starting on 03.10.23	all appropriate	assignment starting	Performance +	assignment	assignment	assignment
	they have written	Look at the examples	information for C2 Ppt	next week.	composition skills	Performance +	Performance +	Performance +
	about them in their	that the exam board	assignment	Have suitable music	are being assessed	composition skills	composition	composition skills
•	Ppts e.g.	have given for high,	Students will check	printed for		are being assessed	skills are being	are being
Lesson	Demonstrate by the	medium, low C2	they have a suitable	performance aspect			assessed	assessed
Topics	end of the week	assignment grades	piece of music to	of the assignment				
Sequence &	their holiday	and compare to their	perform and practise	and composition				
Content	revision which was	current Ppts	performer skills ready	notes prepared and				
	to create a remix		for the assignment	checked by myself.				
	using previous		Students will check					
	exam examples-in		they have notes					
	preparation for C2		prepared for a suitable					
	assignment which is		composition in					
	released at the		preparation for C2					
	start of September		assignment.					



	Performing/	Performing/	Performing/	Performing/	C2 official	C2 official	C2 official	C2 official
	Composing skills:	Composing skills:	Composing skills:	Composing skills:	assessment:	assessment:	assessment:	assessment:
	peer/ self-	peer/ self-	peer/ self-	peer/ self-	Skills development/	Skills	Skills	Skills
	assessment	assessment within	assessment within	assessment within	Performing/	development/	development/	development/
Key	within lesson	lesson	lesson	lesson	Composing/	Performing/	Performing/	Performing/
Assessments					professional skills to	Composing/	Composing/	Composing/
					be worked on	professional skills	professional	professional skills
						to be worked on	skills to be	to be worked on
							worked on	

Week	9	10	11	12	13	14	15	16
<b>Unit Theme</b>	C2: Unit 2	C2: Unit 2	C2: Unit 2	C2: Unit 2 NF	C2: Unit 2 NF	C3: Unit 2	C3: Unit 2	C3: Unit 2
and	assignment	assignment	assignment	internal marking	external	Introduction to	Introduction to	Introduction to
Assessed	Approx 6 hours	Approx 3 hours left	Extra time if	and resubmission	moderation	Unit 3: Remixing a song	Unit 3: Remixing a song	Unit 3: Remixing a song
Knowledge/	left		required	time		30116	a song	a song
Skills								
	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:
	Be working	Be working towards	Be working towards	Be working towards	Work on remixing of	Look at the	Look in detail at	Continue to look
	towards their	their official C2	their official C2	their official C2	a popular Christmas	requirements for	how to remix 2	in detail at how to
	official C2	assignment	assignment	assignment	song/carol	the C3 assignment.	different songs.	remix 2 different
	assignment	Performance +	Performance +	Performance +		Look at the mark	Investigating	songs.
	Performance +	composition skills	composition skills	composition skills		scheme for this	how key features	Looking at
_	composition skills	are being assessed	are being assessed	are being assessed		assignment	must be explored	structure, tempo,
Lesson	are being					Look at what it	and how to take	tonality, time
Topics	assessed			For those who are		takes to remix a	samples of the	signature,
Sequence &				complete:		song	original song and	instrumentation,
Content				Work on remixing of			import them	playing vocal
				a popular Christmas		Work on	onto a DAW	techniques,
				song/carol		interpreting a		effects
						musical brief:	Work on	
							interpreting a	Work on
							musical brief:	interpreting a
								musical brief:



	C2 official	C2 official	C2 official	C2 official	Performing/	Research/	Research/	Research/
	assessment:	assessment:	assessment:	assessment:	Composing skills:	listening/	listening/	listening/
	Skills	Skills development/	Skills development/	Skills development/	peer/self-	composing skills:	composing skills:	composing skills:
Key	development/	Performing/	Performing/	Performing/	assessment within	informal	informal	informal
-	Performing/	Composing/	Composing/	Composing/	lesson	assessment within	assessment	assessment within
Assessments	Composing/	professional skills to	professional skills to	professional skills to		lesson	within lesson	lesson
	professional skills	be worked on	be worked on	be worked on				
	to be worked on							

Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	C3: Unit 3 Remixing a song	C3: Unit 3 Remixing a song	C3: Unit 3  *C3 assignment to be released*.  Activity 1: prep work (4 hours)	C3: Unit 3 Activity 1 continued: Initial response (1 hour + 2 hours formal write up)	C3: Unit 3 Activity 2 to start: Create a music product (16 hours)	C3: Unit 3 Activity 2 continued (13 hours)	C3: Unit 3 Activity 2 continued (10 hours)	C3: Unit 3 Activity 2 continued (7 hours)
Lesson Topics Sequence & Content	Students will: Continue to look in detail at how to remix 2 different songs. Looking at structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects  Work on interpreting a musical brief:	Students will: Check that students are content with following a brief and have an idea of the structure of the C3 assignment.	Students will: Create have 4 hours to use the internet to plan for the C3 assignment. All notes must be printed in a specific format which they will then be allowed to view in the next part of the exam, but not add to	Students will: Have 1 hour left of prep time and then will have 2 hours to formally write up their notes in a specific format which will be allowed into the next section of the exam for reference.	Students will: Have 16 hours to com 10 songs will be given Changes will be expect structure, tempo, tona techniques, effects	as a choice and 4 style ted to:	s with which they c	an remix it in.



	Research/	Research/	C3 official	C3 official	C3 official assessment:
	listening/	listening/	assessment:	assessment:	Performing/
.,	composing skills:	composing skills:	Performing/	Performing/	Composing skills to be worked on
Key	informal	informal	Composing skills	Composing skills to	
Assessments	assessment within	assessment within	to be worked on	be worked on	
	lesson	lesson			

Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	C3: Unit 3 Activity 2 continued (4 hours)	C3: Unit 3Activity 2 continued (1 hour + extra time)	C3: Unit 3 Activity 2 continued (extra time)	C3: Unit 3 Activity 2 continued (extra time) + 1 hour formal write up and evaluation	GCSE's start BTEC students should have completed their BTEC music course			
Lesson Topics Sequence & Content	Students will: Have 16 hours to complete a remix of a song into another style. 10 songs will be given as a choice and 4 styles with which they can remix it in. Changes will be expected to: structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects	Students will: Have 16 hours to consong into another sty 10 songs will be giver styles with which the Changes will be expe structure, tempo, tor signature, instrumen techniques, effects	rie. n as a choice and 4 y can remix it in. cted to: nality, time	Students will: Have 1 hour to evaluate their experience and processes. Work will then be submitted to the exam board for marking. This is the only externally marked assignment of the course				



	C3 official	C3 official assessment:	C3 official
	assessment:	Performing/	assessment:
Key	Performing/	Composing skills to be worked on	Performing/
Assessments	Composing skills		Composing skills
	to be worked on		to be worked on

Week	33	34	35	36	37	38	
Unit Theme and Assessed Knowledge/ Skills		BTEC stude		SE's bleted their BTEC mu	isic course.		
Lesson Topics Sequence & Content							Summer break
Key Assessments							